



*Pointillism Jazz Consort &
The Infinite Legacy Project
present:*

Alice
in
Wonderland
(a walkabout adventure !)

*Tuesday, June 17th
Akron Summit County
Public Library*

*a production
of Pointe West Performances*

*featuring the Akron After School dance demonstrators
in a "Walkabout in Wonderland" Flash Happening
at 6 pm before the show at the
Library Amphitheatre on Main Street!*

Walkabout with us. . .

and experience vibrant professional theatre with Pointillism Jazz Consort & The Infinite Legacy Project.

Tonight's performance is a journey -- illuminating how art opens new vistas. Performers from around the world (check out locations in the cast listings!); music/natural sounds from Australia; and a visual feast of shapes (from a giant Baobab tree to indigenous cave paintings come to life) are woven into a walkabout adventure of dance, song, & story!

Finding unexpected things along the way is common in Wonderland, a Dreamtime landscape where The White Joey, The Salamander, Cheshire Koala, The Madd Hatter, & the wild Queen of Hearts appear. And when they appear, **Alice finds that things aren't QUITE what they seem. . . yet fully REAL.** Something that first looks one way can **surprise with hidden depths.** When silly labels like **"DRINK ME"** are peeled away, you'll find a Dreamtime world. . . where Alice is real. . . and Cheshire is real. . . and we're ALL real. . .

Join us for that REAL adventure! We can't wait to meet you there!



Suzanne Winland,
Artistic Director

**"ALICE IN WONDERLAND
(a walkabout adventure!)"**
Is based on the story by Lewis Carroll with research materials for indigenous Wonderland provided by The Australian Institute of Aboriginal & Torres Strait Islander Studies [AIATSIS, govt of Australia]

Gabbamung Rock Shelter (Dreamtime Cave) in Australia

Cast Listing

(in order of appearance)

POINTILLISM & GUEST CAST

- ALICE: Caroline Amer, London, UK
- STORYTELLER: Delee Cooper, Zanesville, OH (*understudy: Ivry Newsome*)
- DREAMTIME ANIMALS: **Matt Lopez, Ivry Newsome, Ty'Neisha Patrick,**
Melissa Ramos, Veronica Moss, Erica Smith, Brittany Wilson
- ALICE'S SISTER:** DeLee Cooper, Zanesville, OH
- THE WHITE RABBIT: Amaya Gainer, ILPC
- THE WHITE JOEY: Veronica Shreffler-Moss, Akron, OH
- DREAMTIME WEDGEBILL BIRDS: The ILPC
- DREAMTIME GARDEN: ILP Monday Mini Company
- THE SKINK: Erica Smith, Akron, OH
- THE CHESHIRE KOALA: Ivry Newsome, Austin, TX
- THE FISH & FROG FOOTMEN: Brittany Wilson & Ty'Neisha Patrick, PJCT**
- THE DUCHESS: DeLee Cooper, Zanesville, OH
- THE COOK & SOUS-CHEF: Chloe Chenault & Priya Bayley, ILPC
- THE QUEEN OF HEARTS: Susan Wallin, Akron, OH (*understudy: DeLee Cooper*)
- THE MADD HATTER: Matt Lopez, NYC
- THE MARCH HARE: Melissa Ramos, NYC
- THE DORMOUSE: Katey McMahan, Oklahoma City University
- THE MOCK TURTLE & THE GRYPHON: Makaylah Clark & Maliyah Clark, ILPC
- THE LOBSTER QUADRILLE: ILP Tuesday Mini Company
- THE ROSE PAINTER/JACKS: PTJC & ILPC
- THE CROQUET MATCH: The Cast & Audience
- THE FLAMINGOS: Lonnie Milliken & Kadence Moss, ILP Mini Companies

THE INFINITE LEGACY PROJECT STUDENTS

Pointillism Trainees [PJCT] : **Ty'Neisha Patrick & Brittany Wilson**

ILP Conservatory [ILPC]: Priya Bayley, Chloe Chenault, Makaylah Clark,
Maliyah Clark, & Amaya Gainer (*also in Monday Mini Co*)

ILP Monday Mini Company Members: Kennedy Blanks, Janiah Foster, Darbee Guyton, Nicole Hart, La'Neitrah Kennedy, Malaysia Kennedy, Savannah Lindsey, Lonnie Milliken, Jessie Sakacsi, Breyanna Webb, Joyous White, Hayli Wilson

ILP Tuesday Mini Company Members: Tracy Alexander, Esther Jeong, Trinity Levy, Tania Lloyd, Bria Lucas, Kadence Moss, Hannah Rogers, Zoe Sanders, Anae Smtih, Derrick Smith, Lataevia Snyder, KaLeigh Stiles, Shaniya Warren, Cameron Williams, Breanna Wilson, Molly Wright, Natalie Wright, with helper Haleigh Wyatt

Akron After School Dance Demonstrators: Kayleen Barrantes, Brent Bills, Taylor Black, Armani Brent, Taleah Brown, JalyN Butler, Paige Carr, Makenzye Chadwell, Jasmine Curry, Arianna Gardner, Mariah Haywood, Camryn Hitchcock, Sophia Ludwig, Dreanna McCorvey, Abigail Memmers, Byuti Miller, Neveah Moore, Leilani Overstreet, Angelina Rothass, Assata Shaver, Rosina Subba, Jamai Townsend, Lamyria Trammell, Dominic Wyne

Production Staff

Artistic Director & Producer: Suzanne Winland

Co-Producer: Ian McIntyre

Chief Choreographer: Suzanne Winland

(with additional choreography/improv provided by Pointillism & Guests:

"White Joey" sequence & stunt coaching by Veronica Shreffler-Moss; "Skink" sequence by Erica Smith; "Cheshire Amusement" by Ivry Newsome; "Madd Tea Party" by Matt Lopez; & dramatic coaching for ILP students by Caroline Amer)

Regisseur/Exec Director: Ivry Newsome

Technical Director: Lisa Brosovic

Ballet Mistress: Marsha Maurer

Lighting Design: Lisa Brosovic

Sound Design: Chris Edwards

"White Joey," "Skink Smoke Rings," & "Cheshire Amusement" music courtesy of Chris Mojo Edwards

Set Design: Kari Ledger & Michele Weitzel

Stage Manager: Katey McMahan

Photography: Marsha Maurer

PR Contact: Megan Davis

Video Archive: Jordan Ledger

Assistant Stage Manager: Jordan Ledger

Costume Design: Members of Pointillism & ILPC
(based on research of Aboriginal art)

Wardrobe Mistress: Nan Jeong with assistance from Sarah Perrin

Volunteer Coordinators: Katey McMahan & Erica Smith

Educational Coordinator: Kristina Jansons

Script & WIW Screenplay: Suzanne Winland
(used by permission of C.R. Conceptual Enterprises)

Program Design: **Pointe West Performances' PR Committee**

Poster & Flyer Design: Michael Thompson Design

Dreamtime Wonderland Soundscape provided by "Listening Earth,"

www.listeningearth.com - See more at:

<http://www.listeningearth.com/LE/b-license#sthash.WPPf0AqZ.dpuf>

"Madd Tea Party" courtesy of Yothu Yindi, a band with a vision

"Queen's Rage Aria" accompaniment courtesy of James Mismas

"The Croquet Match" music courtesy of Marcus Holden & Undercover Music Pty Ltd

2013 - 2014 PWP Akron After School Staff: Caroline Amer, Mia Buckler, Marcia Custer, Megan Davis, Siobhan Henterly, Shannon Hockensmith, Laura Jansen, Kristina Jansons, **Kara Landers, Kari Ledger, Cassandra Muller, Ty'Neisha Patrick, Randa Sacha, Sharlee Sacha, Veronica Shreffler-Moss, Argie Spithas-Miner, Erica Smith, Helen Varouhas, Brittany Wilson, Suzanne Winland**

2013 - 2014 ILP at Westminster Teaching Staff: Laura Jansen, Katey McMahan, Erica Smith, Suzanne Winland

“ALICE IN WONDERLAND (a walkabout adventure!)”

*based on the story by Lewis Carroll with research materials for indigenous Wonderland
provided by The Australian Institute of Aboriginal & Torres Strait Islander Studies
[AIATSIS, govt of Australia]*

Scene Listing with Dance/Music Pieces

Scene 1: Audience Dance Lesson & Down the Rabbit Hole

*Audience Dance Lesson: Cast & Audience
White Rabbit Entrance
The White Joey*

Scene 2: The Dreamtime Garden

The Dreamtime Garden: ILP Monday Mini Company

Scene 3: A Very Strange Mushroom

Skink Smoke Rings

Scene 4: Pig & Pepper

*The Invitation Tussle: The Fish & Frog Footmen
Too Much Pepper! Tango: Alice, The Duchess, Cheshire Koala,
The Cook, The Sous-Chef*

Scene 5: The Cheshire Koala

Cheshire Amusement: Cheshire Koala & Alice

Scene 6: A Madd Tea Party

*A Madd Tea Party: The Madd Hatter, The March Hare,
The Dormouse, & Alice*

Scene 7: The Queen's Croquet-Ground

*Variation: Rose Painter Pas de Sept: PJCT & ILPC
Variation: Rose Painter Sparring Match: PJCT
Variation: Rose Painters & Friends Coda: The White Joey,
The Dormouse, PJCT, & ILPC
The Queen's Rage Aria: The Queen of Hearts
The Croquet Match: Cast & Audience
Zydeco Boxing Match: The Queen of Hearts & The Duchess*

Scene 8: The Lobster Quadrille

The Lobster Quadrille: ILP Tuesday Mini Company

Scene 9: Who Stole The Tarts?

“We're All Real” : Alice, Storyteller, & The Dreamtime Animals

Scene 10: Alice's Evidence

Bows: Cast

About the Organization

Pointe West Performances (PWP) is a 501(c) public charity founded by Suzanne Winland (Artistic Director). PWP serves as the backbone for its outreach program, The Infinite Legacy Project and its professional dance company, Pointillism Jazz Consort. Winland started PWP with the intent to serve the Akron community by providing free dance performances to the public. Today, the organization serves in multiple communities with ties in Washington DC, producing free performances, humanities based outreach programs, various artistic/cultural events, and scholarship programs. PWP is the only local dance company to produce free performances and free educational programs on a continuous basis.



Pointillism Jazz Consort

Pointillism is an eclectic and diverse group of professional dancers who illuminate projects and free performances in the communities of Ohio and the east coast. Pointillism collaborates with singers, instrumentalists, composers, actors, film makers, visual artists, lighting/costume/set designers, improv artists, programmers, web designers, and educators on a regular basis. Members and production staff come from all over the world: Washington DC; NYC; London UK; Portland OR; Austin TX; Atlanta GA; and Akron/Cleveland OH to share their common love for the arts -- **with a synergy that's exhilarating!!!**

The Infinite Legacy Project

The ILP is something that reaches beyond limitations and inspires new relationships. It began with some artists who had ideas and ideals. The first idea was free dance performances.

"I watched affiliates of the company develop sincere and authentic relationships with the children they were teaching. Their talent and commitment to the Arts were evident in every interaction. . . The impact of The Infinite Legacy Project is immeasurable."

~An Akron Public School Master Teacher said regarding The ILP

The next idea was to create a top flight class curriculum for dance in public schools. Next, The ILP made scholarships continuously possible. Linked with this, The ILP brought children into **the theatre to perform "up close and personal" with professional dancers, vocalists, and actors.** At last it created its own school - so kids and community members could go as far as they wanted with their dance interests! Kids from everywhere could come because **Metro accessibility wouldn't be a barrier.**

Commercial vs. Culture & Community

Children are treated to projects, which use Pointillism artists from around the world to enrich their cultural experience and encourage community support of cultural growth. Our mission diverges greatly from the usual commercial experience in dance where costume retail and the child as the center of the consumer process are emphasized.

The ILP is centered on community service ~ with all of the responsibilities and gifts that process entails.

Why is it a project?

Because it is always doing something: classes, community education, performances, community activism.

Why is it a legacy?

Because its activities reach across barriers to create something lasting: community, art, healthy activity, self worth.

Why is it infinite?

Because it goes on forever ~ in unexpected ways ~ through the action of poetry, the singing of the soul.



Pointillism Jazz Consort & Guests

Suzanne Winland, Artistic Director



Suzanne Winland is the founding Artistic Director of Pointillism **Jazz Consort**, PWP's professional dance company based in Washington, D.C. In March of 2013, Winland's choreography was hailed as "splendid, rising with an eerie allure. . ." (Dayton Most Metro). Pointillism's choreographic repertory is based in the American idiom of jazz with classical, ethnic, and theatrical influences. (Pointillism is a member of UNESCO/CID, DanceMetro DC, and Dance USA.) Its members are from all over the world and continually bring students into meaningful

contact with professional theatre in their outreach education program: "The Infinite Legacy Project" (developed during a 7-year pilot in the well-regarded Akron After School Program in Akron, Ohio). In 2014 PWP celebrates its 10th Anniversary of FREE professional performances at the 5-Star ASCPL Auditorium. Ms. Winland has been educating aspiring performers for professions in dance and musical theatre for over three decades and many have gone on to careers in dance/theatre, in such places as New York, Washington, D.C., Chicago, London, UK, and Orlando. Her specialty is designing original theatrical projects through professional collaboration.

[Photo courtesy of Sara Neff]

Ivry Newsome, Regisseur, Cheshire Koala

Ivry Newsome has spent most of his adult life in professional performance. He received his degree in Fine Art from University of Texas, Austin and has enjoyed collaborative relationships with many local professional dance companies such as Toni Bravo's Kinesis Dance Company, Mosaic Dance Body, Rhythm Rituals New World African Dance Company and TropicalProductions Polynesian Company. He current teaches for Blue Lapis



Light (aerial dance company) in the Youth Take Flight Program for the last two sessions. He is also the Regisseur (Business Director) and Principal Member of Pointe West Performances, Inc/Pointillism Jazz Consort out of Washington DC with an educational component in Akron, OH. He believes Dance is a gift given by God to enlighten both artist and audience. *[Photo courtesy of Erin Brown]*

Lisa Brosovich, Technical Director

Lisa M. Brosovich is a graduate of The Ohio State Univ. She has been a Production Stage Manager for many theater, dance and opera companies in the area. Some of her favorites are: University of Akron Opera (PSM, SM, TD), Ohio Ballet (PSM, SM), Rhythm and Shoes (SM) and she has worked on two films, ("Hustle & Flow" and "Welcome to Collingwood.") Ms. Brosovich is a member of I.A.T.S.E. Local 48, Akron, OH. She is very happy to be designing another show for Pointe West Performances!



(Photo courtesy of Marsha Maurer)

Caroline Amer, Alice



Caroline Amer is thrilled to be performing again with Pointillism Jazz Consort. Last season Caroline returned from London to appear as **Titania in PJC's "A Midsummer Night's Dream."** Starting out her training at Cuyahoga Valley Youth Ballet and then finding Suzanne Winland as a teacher and mentor with Pointe West Performances, she then went on to focus on musical theatre performance and classical theatre. Caroline attended the celebrated Interlochen Arts Academy for high school, followed by acting training at London Academy of Music and Dramatic Arts and Drama Centre London. She has **performed on London's West End in The Hurly Burly Show and also toured with the show to Johannesburg, South Africa this past year.** Other theatre credits include Lily in *The Secret Garden*, *The Crucible*, *Too Clever By Half*, *Much Ado About Nothing*, *Fat Men in Skirts*, and *Major Barbara*. She has performed internationally as a cabaret performer throughout the UK and has been invited to perform in Stockholm, Paris, Milan, Las Vegas, New York, Chicago, and South Africa. Her most recent film credit was in Michael Winterbottom's film, *The Look of Love*.

Matt Lopez, The Madd Hatter

Matt first started dancing at the age of 10, performing for a Filipino dance troupe in New Hampshire. He attended Northeastern University majoring in theatre. Lopez later transferred to the University of Central Florida where he danced at Walt Disney World. Matt had the opportunity to perform with Hillary Duff in the Christmas Day Parade televised on ABC. Upon graduating from Central Florida, he landed a job as the mascot for the New England Patriots. In the spring of 2010, Lopez was featured on *Live with Regis and Kelly's* Go-Go Segment. His other notable past stage/television performances include dancing for Sean Kingston and Wyclef Jean on a kids programming show on PBS, *Soul Line Dancing* on NBC's "The Today Show," as well as background dancing for various artists such as Yulya and Matt Palmer. Matt now lives in New York City where he is currently dancing with his crew, DEF-C, and choreographing flash mobs to raise awareness for non-profit organizations. In April 2012, Lopez was the audition facilitator for a Nicki Minaj performance and chosen as a lead dancer in Times Square for the debut of her album, "Pink Friday: Roman Reloaded." Matt is now choreographing for R&B/Pop artists, Loren, Kyle James and Sid Haywoode, whose song, "No Excuses" was #6 on Europe's dance hit chart. Lopez teaches hip-hop/funk master classes abroad including the Philippines and the United Kingdom. He is currently teaching hip-hop and street jazz at drop-in studios, Steps on Broadway, Dance New Amsterdam and Broadway Dance Center, located in New York City.



For more info about the making of
"Alice in Wonderland (a walkabout adventure!)" check out our
"Walkabout in Wonderland" campaign on
Razoo & consider supporting our Free Performance Fund:

<http://www.razoo.com/story/Walkabout-In-Wonderland-Supporting-The-Free-Performance-Fund>

DeLee Cooper, Storyteller/The Duchess/Alice's Sister

(understudy, Queen of Hearts)



DeLee Cooper joins Pointillism for her second season, after appearing in "A Midsummer Night's Dream" in 2014. Ms. Cooper recently graduated (Spring 2014) with a BFA in Wright State University's Professional Actor Training Program. She was in Wright State's 2013 production of *Harvey*, and has previously appeared in WSU's productions of *Grand Hotel* (as a featured dancer), *The Miracle Worker*, and *Barnaby Rudge Part II*. Other credits include *Alice in Wonderland*, *The Producers*, *The Secret Garden*, and *Sweet Charity* (Weathervane Playhouse, Newark, OH).

Veronica Shreffler-Moss, The White Joey



Veronica Shreffler-Moss is a mother of five fantastic children, full-time foreign language teacher (French, German, Spanish, ESL) at Revere High School, RHS Varsity Dance Team Coach, Zumba, Zumbatonmic, and Zumba Gold certified instructor, and a member of Pointillism since its inception. She began dance in 1983 at McCardles Dance Studio and felt at home in the studio -- and never stopped. Dance is just her "other language." She would like to say: "Dance always!" She feels blessed to be able to continue dancing while working and having a family. Giving back to the community is a core value of Pointillism and she's grateful to be able to teach in the Akron After School Program. With Pointillism she began with the role of Beth in "Little Women," "12 Dancing Princesses," "Tales of the Arabian Nights" (2012 & 2003), "Romantic Perspective," and premiered "Amahl and the Night Visitors" for the Westminster 5@5 Series" with Suzanne. (Thank you so much!)

Erica Smith, The Skink

This is Erica's second season with Pointillism. After earning a BFA in dance at Kent State, Erica took a hiatus to raise her son, Derrick Smith - also in the cast! In the Fall of 2012 Ms. Jones joined the ILP staff to teach in our 10th Anniversary Akron After School classes & at The ILP scholarship school at Westminster. And from then on -- she was hooked! Her poppin'-and-lockin' bring an added dimension to our artistic expression, as she joined Pointillism member Matt Lopez in a zany Hip-Hop interpretation of the Bard last season, as Robin Goodfellow in "A Midsummer Night's Dream." She continues to enchant Pointillism audiences this season, in premieres of "Peace, My Soul," "Dances Chandelles," and "Psalter on The Temple Steps." She caps the 2014 season with a Dreamtime role featuring her street dance talents!



This FREE performance was made possible by the
"Self Development of People" mission

For more info about Pointillism Jazz Consort & The Infinite Legacy Project check out our blog:
<http://pointwestdance.wordpress.com/>



Susan Wallin, The Queen of Hearts

Ms. Wallin has performed at New York City Opera, Arizona Opera, Opera Carolina, Oper der Stadt Koln in Germany, Cleveland Opera and many other regional opera companies across the United States. She made her Carnegie Hall debut singing the Messiah and has performed with the Cincinnati, Cleveland, Canton, Akron, North Carolina Symphonies among others. Her graduating seniors have been accepted to top rated schools including Eastman, Cincinnati Conservatory, Oberlin, Michigan, Baldwin Wallace, Berkley, Boston Conservatory, AMDA, NYU in Vocal Performance and Musical Theatre. Ms. Wallin holds a BM and a MM in Vocal Performance and teaches at West Side Vocal Academy in Akron and the College of Wooster.



Melissa Ramos, The March Hare



Melissa began her dance training in New York City at Ballet Hispanico where she studied Ballet, Horton and Jazz on full scholarship for over 2 years. Melissa later trained at Steps on Broadway where she practiced her original styles of dance, but also developed a great passion for Hip Hop. As an assistant and lead dancer of one of Steps' hip hop teachers, Matt Lopez, she had the opportunity to express her own style and individuality while creating choreography with him and his crew, DEF-C. This year she performed as a member of the Victory Dance Project under the artistic directors Amy Jordan and Rebecca Bogue at The Alvin Ailey Center for Dance. She sub-teaches at Steps

on Broadway and is also a teacher/choreographer for kids at Center Stage in New Jersey, **Debi's Dance Studio upstate and the Children and Teen Program at Broadway Dance Center.** Melissa is honored and very excited to be a part of Pointillism for the second year in a row.

Our thanks to Westminster Presbyterian Church, home of The Infinite Legacy Project scholarship program in Ohio ! The ILP hosts Akron After School students in Mini Companies, Conservatory Classes, & the Pointillism Trainee Program.

(Stay tuned for info about our new community classes starting this summer! \$5 classes in Zumba, Dance, & more will keep you in shape & support our scholarship program.)



Students of The ILP Conservatory & Pointillism Trainee Program with
Katey McManan

Marsha Maurer, Ballet Mistress



Marsha Maurer's extensive professional career includes solo and principal roles with Indianapolis Ballet Theater, the Ohio Ballet and Ballet West, performing works by Arpino, Balanchine, Christensen, Fokine, Joffrey, Perrot, Petipa, Smuin, and Taylor, among others. A few of her touring credits include the first U.S. Spoleto Festival, the Aspen Summer Festival, New York Dance Festival, Brooklyn Academy of Music Festival (BAM), Chautauqua Festival, and Jacob's Pillow, as well as foreign performance tours in Greece, France, Italy, Switzerland, Spain and Yugoslavia. Ms. Maurer has taught at the university level for **Ball State University and Notre Dame University/St. Mary's College. Her teaching credits** also include master classes and private coaching sessions for performing arts centers and companies around the country. In addition to her performing career, Ms. Maurer earned a Bachelor of Arts degree with a major in dance from Butler University, continuing her education toward her masters degree at the University of Utah.

Katey McMahan, Stage Manager, Dormouse



Katey started dancing at Pointe West when she was in third **grade. Pointe West Performances "Tales of the Arabian Nights"** was her first ever performance. While dancing with Pointe West **Performances she performed in "Peter Pan", "Madeline", and her favorite; "CATS! The musical". After graduating from Copley High School in 2012, Katey choose to attend Oklahoma City University. Katey has completed two years at Oklahoma City University. She attends Ann Lacy School of American Dance and Arts Management with a study in Dance Management. She enjoys being able to combine her love of dance with a concrete education of the entertainment business. At school she has performed in the**

Student Choreography Show and also as a company member in both The American Spirit Dance Company and The Spirit of Grace Liturgical Dance Company. She is an active member of Students of Arts Management, Delta Epsilon Iota (Academic Honor Society), National Society of Leadership and Success and an Honor & Presidents Roll Recipient. She's grateful to be able to come back to Pointe West and contribute to such an extraordinary organization. And most importantly, Glory be to God.

Kristina Jansons, Educational Coordinator

Kristina's parents introduced her to dance classes at age three -- from then on she has had an undoubted answer to the question, "what would you like to be when you grow up?": a dance teacher! Today, her dream has become her reality. With a strong emphasis on improving kinesthetic awareness and promoting a healthy and happy lifestyle, Kristina has enjoyed sharing her love of dance with the Akron community for the past several years. She began working with Pointe West Performances as a ballet instructor in the Fall of 2009, and she has enthusiastically returned to teach for Akron After School every year since! Kristina has written over 100 dance scholarship recommendations for Akron students grades K-6, and has thoroughly enjoyed sharing Pointillism's free annual art experience with her students, along with their families and friends year after year.



Kari Ledger, Set Designer



Kari has been involved with Pointe West Performances since 2000, when her daughter began her dance career. Her adventures with the company have included a variety of positions, from backstage to costumes, props and sets, including set design work for “Cinderella” and the junkyard in “CATS!”, as well as mentoring and teaching in the Akron After School program. She is happy to be able to put her imagination to work again on the set design for “Alice in Wonderland”.

Jordan Ledger, Asst Stage Manager



Jordan has been performing with Pointe West since the age of five when she danced as a Polichenelle in “Nutcracker in a Nutshell”. Some of the highlights of her dancing career include the role of the March Hare in the 2007 production of “Alice in Wonderland”, the Chocolate Monster in “Nutcracker in Candyland”, “Metro: In the State of Mind” at the Capitol Fringe Festival in Washington, DC, the Shepherd’s Dance in “Amahl and the Night Visitors”, “Messiah”, and the 2012 production of “CATS!”, as well as summer programs with the American Academy of Ballet and Blue Lake Fine Arts Camp. She has

just completed her freshman year at Kent State University, where she studies Computer Design, Animation and Game Design.

Research materials for this performance provided by:

Australian Institute for Aboriginal & Torres Strait Islander Studies
[AIATSIS, Dept of Govt Australia]



AIATSIS

AUSTRALIAN INSTITUTE OF
ABORIGINAL AND TORRES STRAIT
ISLANDER STUDIES

To support humanities education & performance which encourages tolerance & a world-view, please consider a gift to the

“Walkabout in Wonderland” Campaign:

<http://www.razoo.com/story/Walkabout-In-Wonderland-Supporting-The-Free-Performance-Fund>

DON'T MISS OTHER FREE PERFORMANCES IN OUR AREA!

AKRON **POPS** ORCHESTRA

Enjoy some fun summertime music at these free concerts!

*Thursday, June 19th at 7.30 pm at Oak Park
(2250 12th St in Cuyahoga Falls)*

*Thursday, June 31st at 7.15 pm at Cuy Falls Public Library
(3rd Street in Cuyahoga Falls)*

For more info! <http://www.akronpops.org>

Our thanks to Akron's 5 Star library, Pointillism's home for FREE
programming in Ohio! This performance begins a
10th Anniversary celebration of PWP's FREE performances at the
Akron-Summit County Public Library!!

... and the 140th anniversary of the ASCPL. . . Congratulations!!

(Stay tuned for info about our appearance at the ASCPL celebration in September)



Photo courtesy of Marsha Maurer

DON'T MISS OTHER FREE PERFORMANCES IN OUR AREA!

five@five series

Music Director: James Mismas

As part of our spiritual outreach to the community, Westminster is proud to offer five concerts at five o'clock on Sunday afternoons. These concerts of Universal inspiration are made possible through the generous support of many. Admission & parking are free. Professional childcare is available.
1250 West Exchange Street Akron OH 44313

To get the 2014 - 2015 Season Schedule
of FREE performances:

<http://www.westminsterakron.com/#/what-is-happening/five-five>



Akron Summit County Public Library/Main Branch
60 S. High Street Akron OH 44326

Free movies for kids at 2 pm in this Auditorium !!!
(Free parking in city deck next to the library after 6 pm for other free events!)

Summer 2014 Schedule

Wednesday, July 2: Frozen

Wednesday, July 9: Lego Movie

Wednesday, July 16: Despicable Me 2

Wednesday, July 23: Monsters University

Questions? Call 330.643.9050



Support for Pointe West Performances provided by:

Pointe West Performances, Inc., Board of Trustees:

Erin Brown, Ian McIntyre, Mellissa Reed, Ann Winland,
Suzanne Winland

Pointe West Performances, Inc. Regisseur: Ivry Newsome

Production Sponsorship for this FREE programming made possible by:

Presbyterian Committee for the Self Development of People
C.R. Conceptual Enterprises
The Amer Family
Cohen Community Foundation
Dynamic Trend

Support for The Infinite Legacy Project educational programming
made possible by:

Westminster Presbyterian Church
Omnova Solutions Foundation
Presbyterian Women of Westminster
Akron After School Program
Akron Summit County Public Library
Ian McIntyre & Suzanne Winland
Erin Brown
Kristina Jansons
Yellow Jacket T-Shirts
48 Hour Books
& the generosity of anonymous donors



Special thanks to artist hosts for this production:

Ann Winland
Brian Rodebaugh & Andrew Cipriano
Ian McIntyre

Special thanks to mega-hours volunteers:

Megan Davis, Ian McIntyre, Ivry Newsome, Laura Jansen,
Kristina Jansons, Erica Smith, Ann Winland, & ILP Committees